

# Art

## Studio Art



**PIKES PEAK**  
**COMMUNITY**  
**COLLEGE**

### Is the Studio Art profession right for you?

Are you creative?

Do you enjoy working with your hands?

Do you want to express your creativity?

Are you resilient and dedicated?

**PPCC's Art Website:**  
<https://www.ppcc.edu/degrees-certificates/art>

### Career Opportunities

The Associate of Arts (AA) Degree in Art with a Studio Art designation is designed to prepare students to enter the professional field of art or transfer to a four-year college or university to pursue a Bachelor of Arts degree. A degree in Art with a Studio Art designation can lead to the following careers:

- Studio Artist
- Art Restoration
- Art Therapy
- Advertising Agency
- Film and Motion Picture Production
- Commercial Art
- Art Education

Earning potential in the Art field:

- 2019 median annual income nationally: \$50,550
- 2019 median annual income in Colorado: \$39,980
- Projected job openings nationally (2018-2028) are expected to increase by -1% to 1%
- Projected job openings in Colorado (2016-2026) are expected to increase by 23%

Income statistics can be found at:

<https://www.onetonline.org/link/summary/27-1013.00>

### Transfer Opportunities

The Associate of Arts (AA) degree with Studio Art designation includes courses that are common to all four-year institutions in Colorado and will prepare you for continued study at a four-year institution in pursuit of a Bachelor of Arts (BA) degree or a Bachelor of Fine Arts (BFA) degree in Art or Art History.

Examples of Institutions:

- University of Colorado – Boulder
- University of Northern Colorado
- University of Colorado – Colorado Springs

# Studio Art

## Sample Academic Plan for Full Time Student

<b>Semester 1 (Course &amp; Credit Hours) Total 16 Credits</b>
ENG 121 English Composition I (3)
MAT 120 Mathematics for the Liberal Arts (4)
1 GT Pathways Arts and Humanities course from AH2, AH3, or AH4 (3)
ART 111 Art History Ancient to Medieval (3)
1GT Pathways Social and Behavioral Sciences course from SS1, SS2, or SS3 (3)
<b>Semester 2 (Course &amp; Credit Hours) Total 16 Credits</b>
ENG 122 English Composition II (3)
ART 112 Art History Renaissance to 1900 (3)
ART 121 Drawing I (3)
1 GT Pathways Natural and Physical Sciences with Lab course from SC1 (4)
1 GT Pathways Art and Humanities course from AH2, AH3, or AH4 (3)
<b>Semester 3 (Course &amp; Credit Hours) Total 15 Credits</b>
ART 131 Visual Concepts 2-D Design (3)
1 GT Pathways History course from HI1 (3)
1 GT Pathways Social and Behavioral Sciences course from SS1, SS2, or SS3 (3)
ART 221 Drawing II or ART 128 Figure Drawing I (3)
1 Elective from the AA approved course list (3) (ART prefix suggested) *
<b>Semester 4 (Course &amp; Credit Hours) Total 14 Credits</b>
1 GT Pathways Natural and Physical Sciences course from SC1 (3)
1 Studio Art course (3)
2 Electives from the AA approved course list (2) and (3) (ART prefix suggested) *
ART 132 Visual Concepts 3-D Design (3)

\* Eight (8) credit hours selected from the [AA approved course list](#).

# Course Availability by Semester

## Fall Offerings

Blank = no offering of course

Course Number & Title	Availability
ART 110 Art Appreciation	Day, Evening, Weekend and Online
ART 111 Art History Ancient to Medieval	Day and Online
ART 112 Art History Renaissance to 1900	Online
ART 113 History of Photography	Day
ART 114 Art Sampler	Day
ART 115 Stained Glass I	Evening
ART 116 Stained Glass II	Evening
ART 121 Drawing I	Day and Evening
ART 122 Drawing for the Graphic Novel	Day
ART 124 Watercolor I	Day and Weekend
ART 128 Figure Drawing I	Day and Evening
ART 129 Printmaking I	Day
ART 131 Visual Concepts 2-D Design	Day
ART 132 Visual Concepts 3-D Design	Day
ART 133 Jewelry & Metalwork I	Day and Evening
ART 139 Digital Photography I	Day, Evening and Weekend
ART 142 Landscape Photography	Blank
ART 144 Portrait Photography	Weekend
ART 149 Mixed Media I: Digital Art	Day
ART 150 Digital Art Foundations I	Day
ART 151 Painting I	Day
ART 154 Figure Painting I	Blank
ART 155 Portraiture	Blank
ART 161 Ceramics I	Day and Evening
ART 162 Hand built Clay I	Day
ART 163 Handbuilt Clay II	Day
ART 164 Handbuilt Clay III	Day
ART 207 Art History – 1900 to Present	Day
ART 209 Studio Art	Blank
ART 210 Marketing for Visual Arts	Blank
ART 211 Business of Visual Art	Blank
ART 215 Stained Glass III	Evening
ART 216 Stained Glass IV	Evening
ART 221 Drawing II	Day and Evening
ART 222 Drawing III	Day and Evening
ART 223 Drawing IV	Day and Evening
ART 224 Watercolor II	Day and Weekend
ART 225 Watercolor III	Day and Weekend
ART 226 Watercolor IV	Day and Weekend
ART 228 Advanced Figure Drawing	Day and Evening
ART 229 Printmaking II	Day
ART 230 Color Theory	Day
ART 232 Advanced Visual Concepts 3-D Design	Day
ART 233 Jewelry & Metalwork II	Day and Evening
ART 234 Jewelry & Metalwork III	Day and Evening
ART 235 Jewelry & Metalwork IV	Day and Evening
ART 251 Painting II	Day
ART 252 Painting III	Day
ART 253 Painting IV	Day
ART 255 Mural Painting I	Day
ART 261 Ceramics II	Day and Evening
ART 262 Ceramics III	Day and Evening
ART 263 Ceramics IV	Day and Evening
ART 289 Capstone: Jewelry & Metalwork	Evening
ART 289 Capstone: Drawing for Graphic Novel	Day
ART 289 Capstone: Ceramics	Day

# Course Availability by Semester

## Spring Offerings

Blank = no offering of course

Course Number & Title	Availability
ART 110 Art Appreciation	Day, Evening, Weekend and Online
ART 111 Art History Ancient to Medieval	Online
ART 112 Art History Renaissance to 1900	Day and Online
ART 113 History of Photography	Day and Online
ART 114 Art Sampler	Blank
ART 115 Stained Glass I	Day
ART 116 Stained Glass II	Day
ART 121 Drawing I	Day and Evening
ART 122 Drawing for the Graphic Novel	Day
ART 124 Watercolor I	Day
ART 128 Figure Drawing I	Day and Evening
ART 129 Printmaking I	Day
ART 131 Visual Concepts 2-D Design	Day
ART 132 Visual Concepts 3-D Design	Day
ART 133 Jewelry & Metalwork I	Day and Evening
ART 139 Digital Photography I	Day, Evening and Weekend
ART 142 Landscape Photography	Blank
ART 144 Portrait Photography	Weekend
ART 149 Mixed Media I: Digital Art	Day
ART 150 Digital Art Foundations I	Day
ART 151 Painting I	Day
ART 154 Figure Painting I	Blank
ART 155 Portraiture	Blank
ART 161 Ceramics I	Day and Evening
ART 162 Handbuilt Clay I	Day
ART 163 Handbuilt Clay II	Day
ART 164 Handbuilt Clay III	Day
ART 207 Art History – 1900 to Present	Day
ART 209 Studio Art	Blank
ART 210 Marketing for Visual Arts	Blank
ART 211 Business of Visual Art	Blank
ART 215 Stained Glass III	Day
ART 216 Stained Glass IV	Day
ART 221 Drawing II	Day and Evening
ART 222 Drawing III	Day and Evening
ART 223 Drawing IV	Day and Evening
ART 224 Watercolor II	Day
ART 225 Watercolor III	Day
ART 226 Watercolor IV	Day
ART 228 Advanced Figure Drawing	Day and Evening
ART 229 Printmaking II	Day
ART 230 Color Theory	Day
ART 232 Advanced Visual Concepts 3-D Design	Day
ART 233 Jewelry & Metalwork II	Day and Evening
ART 234 Jewelry & Metalwork III	Day and Evening
ART 235 Jewelry & Metalwork IV	Day and Evening
ART 251 Painting II	Day
ART 252 Painting III	Day
ART 253 Painting IV	Day
ART 255 Mural Painting I	Day
ART 261 Ceramics II	Day and Evening
ART 262 Ceramics III	Day and Evening
ART 263 Ceramics IV	Day and Evening
ART 289 Capstone: 3-D Design	Day
ART 289 Capstone: Jewelry & Metalwork	Evening
ART 289 Capstone: Drawing for Graphic Novel	Day
ART 289 Capstone: Ceramics	Day

# Course Availability by Semester

## Summer Offerings

Blank = no offering of course

Course Number & Title	Availability
ART 110 Art Appreciation	Day and Online
ART 111 Art History Ancient to Medieval	Online
ART 112 Art History Renaissance to 1900	Online
ART 113 History of Photography	Blank
ART 114 Art Sampler	Day
ART 115 Stained Glass I	Blank
ART 116 Stained Glass II	Blank
ART 121 Drawing I	Day
ART 122 Drawing for the Graphic Novel	Blank
ART 124 Watercolor I	Blank
ART 128 Figure Drawing I	Day
ART 129 Printmaking I	Blank
ART 131 Visual Concepts 2-D Design	Blank
ART 132 Visual Concepts 3-D Design	Blank
ART 133 Jewelry & Metalwork I	Day
ART 139 Digital Photography I	Day and Weekend
ART 142 Landscape Photography	Day
ART 144 Portrait Photography	Blank
ART 149 Mixed Media I: Digital Art	Blank
ART 150 Digital Art Foundations I	Online
ART 151 Painting I	Blank
ART 154 Figure Painting I	Blank
ART 155 Portraiture	Blank
ART 161 Ceramics I	Day
ART 162 Handbuilt Clay I	Blank
ART 163 Handbuilt Clay II	Blank
ART 164 Handbuilt Clay III	Blank
ART 207 Art History – 1900 to Present	
ART 209 Studio Art	
ART 210 Marketing for Visual Arts	
ART 211 Business of Visual Art	
ART 215 Stained Glass III	
ART 216 Stained Glass IV	
ART 221 Drawing II	
ART 222 Drawing III	
ART 223 Drawing IV	
ART 224 Watercolor II	
ART 225 Watercolor III	
ART 226 Watercolor IV	
ART 228 Advanced Figure Drawing	
ART 229 Printmaking II	
ART 230 Color Theory	
ART 232 Advanced Visual Concepts 3-D Design	
ART 233 Jewelry & Metalwork II	
ART 234 Jewelry & Metalwork III	
ART 235 Jewelry & Metalwork IV	
ART 251 Painting II	
ART 252 Painting III	
ART 253 Painting IV	
ART 255 Mural Painting I	
ART 261 Ceramics II	
ART 262 Ceramics III	
ART 263 Ceramics IV	
ART 289 Capstone: 3-D Design	
ART 289 Capstone: Jewelry & Metalwork	
ART 289 Capstone: Drawing for Graphic Novel	
ART 289 Capstone: Ceramics	