

CERAMICS



The forming of clay vessels dates back thousands of years. Much of what we know of the past has been found in the shards of ceramic vessels. Come visit the ceramics department, see what the excitement is all about and make your own place in history.



Ceramics at PPCC offers a wide range of forming methods. Try your hand at throwing on one of our 15 potter's wheels and in less than a semester you'll be making a

variety of forms. Explore hand-building with coils, slabs or extruded forms and see how easy it is to be creative.

Raku and the freedom to enjoy



Ceramic pieces are placed in the Raku kiln and in about an hour the pieces have reached a temperature of 1800° fahrenheit. The top of the kiln is lifted and the glowing red-hot pieces are removed from the kiln using tongs and placed in cans full of combustible materials.

The flames created by the burning materials help to define the color and surface quality of each piece.

Kilns - Raku, Electric and Gas



The ceramics faculty at PPCC offer decades of experience with a wide range of firing methods, including Raku, electric and gas. Oxidation and reductions firings offer a wide range of clay and glaze colors for both functional and decorative pieces. Our studio includes a large Laguna Raku kiln, four Skutt electric kilns and a Geil DLB-30 gas kiln as well an area for clay and glaze mixing. Classes include: Ceramics I, II, III & IV. Hand-building I, II, III & IV as well as Capstone classes.

Student Pottery Sales: Each regular semester the ceramics department holds a pottery sale at the Centennial Campus, Aspen building 2nd floor rotunda.

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