

Theatre



PIKES PEAK
COMMUNITY
COLLEGE

Why study Theatre?

Studying Theatre will bring out your creative and collaborative abilities. You will develop and cultivate your artistic capacity, problem-solving skills, social awareness, communication and so much more. An education in theatre will provide you with a valuable base from which to launch a career outside of television, stage and screen, to include advertising, management, politics, law, social work, and so much more.

PPCC's Theatre

Website: <https://www.pcc.edu/degrees-certificates/theatre>

Career Opportunities

The Associate of Arts (AA) Degree in Theatre is designed to prepare students to enter into the professional field or transfer to a four-year college or university to pursue a Bachelor of Arts degree. A degree in Theatre can lead to the following careers:

- Production Stage Management
- Acting/Directing
- Scenic, Lighting, Costume, Property, Sound or Make-up Design
- Playwriting
- Screenwriting
- Theatre Education

Transfer Opportunities

The Associate of Arts (AA) degree in Theatre is guaranteed to transfer to any Colorado State University. Working with an academic and faculty advisor will ensure a smooth transfer.

Examples of Institutions:

- University of Colorado - Boulder
- University of Northern Colorado
- Colorado State University – Fort Collins

Faculty

Our Theatre faculty have both real-world experience and degrees from leading institutions. Our entire theatre faculty have a Master's degree or a Doctorate. Not only are they leaders in their fields they are highly committed to student success, ensuring PPCC theatre students achieve both in the classroom and can also move on to prestigious four-year colleges and fulfilling careers.

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Sample Academic Plan for Full Time Student

Semester 1 (Course & Credit Hours) Total 16 Credits
ENG 121 English Composition I (3)
MAT 120 Mathematics for the Liberal Arts (4)
THE 105 Theatre Appreciation (3)
THE 111 Acting I (3)
1 GT Pathways Natural and Physical Sciences course from SC1 or SC2 (3)
Semester 2 (Course & Credit Hours) Total 16 Credits
ENG 122 English Composition II (3)
1 GT Pathways Natural and Physical Sciences course with lab from SC1 or SC2 (4)
THE 108 Theatre Script Analysis (3)
THE 116 Technical Theatre (3)
1 Elective from the AA approved course list (3)*
Semester 3 (Course & Credit Hours) Total 15 Credits
THE 212 Development of Theatre Restoration to Modern (3)
THE 215 Playwriting (3)
1 GT Pathways History course from HI1 (3)
1 GT Pathways Social and Behavioral Sciences course from SS1, SS2, or SS3 (3)
1 Elective courses from the AA approved course list (3) each*
Semester 4 (Course & Credit Hours) Total 14 Credits
THE 131 Theatre Production I, THE 132 Theatre Production II, THE 231 Theatre Production III, or THE Theatre Production IV (3)
THE 211 Development of Theatre Greek-Renaissance (3)
1 GT Pathways Social and Behavioral Sciences course from SS1, SS2, or SS3 (3)
1 Elective from the AA approved course list (3)*
1 Elective from the AA approved course list (2)*

* Eight (11) credit hours selected from the [AA approved course list](#).

Course Availability by Semester

Fall Offerings

Blank = no offering of course

Course Number & Title	Availability
THE 104 Basic Costume & Apparel Construction	Day
THE 105 Theatre Appreciation	Day and Online
THE 108 Theatre Script Analysis	Day
THE 111 Acting I	Day
THE 112 Acting II	Day
THE 116 Technical Theatre	
THE 131 Theatre Production I	Day
THE 135 Stage Makeup I	
THE 211 Development of Theatre Greek-Renaissance	Day
THE 212 Development of Theatre Restoration to Modern	
THE 215 Playwriting	Day
THE 255 Intermediate Playwriting	Day

Spring Offerings

Blank = no offering of course

Course Number & Title	Availability
THE 104 Basic Costume & Apparel Construction	
THE 105 Theatre Appreciation	Day and Online
THE 108 Theatre Script Analysis	Day
THE 111 Acting I	Day
THE 112 Acting II	Day
THE 116 Technical Theatre	Day
THE 131 Theatre Production I	Day
THE 135 Stage Makeup I	
THE 211 Development of Theatre Greek-Renaissance	
THE 212 Development of Theatre Restoration to Modern	Day
THE 215 Playwriting	
THE 255 Intermediate Playwriting	

Summer Offerings

Blank = no offering of course

Course Number & Title	Availability
THE 104 Basic Costume & Apparel Construction	
THE 105 Theatre Appreciation	Day
THE 108 Theatre Script Analysis	
THE 111 Acting I	
THE 112 Acting II	
THE 116 Technical Theatre	
THE 131 Theatre Production I	
THE 135 Stage Makeup I	
THE 211 Development of Theatre Greek-Renaissance	
THE 212 Development of Theatre Restoration to Modern	
THE 215 Playwriting	
THE 255 Intermediate Playwriting	